

HYPERION™



004

MARVEL

WENDIG
VIRELLA
FAJARDO

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HYPERION

HYPERION IS THE LAST SURVIVOR OF HIS UNIVERSE. BEFORE THE DESTRUCTION OF HIS WORLD, HE LIVED BY THREE PRECEPTS: TRUTH WITHOUT COMPROMISE, THOUGHT WITHOUT ERROR, AND ALL THINGS FOR THE BETTERMENT OF THE WHOLE. BUT NOW HE IS UNSURE OF HIS PLACE IN THIS NEW WORLD. IS HE A HERO? A MURDERER?

HYPERION COMMITTED TO HELPING A YOUNG RUNAWAY NAMED DOLL TO ESCAPE THE CLUTCHES OF JUNIOR--A CRIME LORD WHO CLAIMS TO BE HER FATHER.

JUNIOR RUNS THE DARK CARNIVAL OF HOME OF SUPER-POWERED, MURDEROUS CARNIES. CARNIVAL, IN ORDER TO SHUT IT DOWN FOR MAY NOT BE SO EASY, NOT EVEN FOR A HARD-HEARTED HERO LIKE

VALENTINE COUNTY, THE HYPERION ATTACKED THE GOOD. BUT THAT JOB HEARTED HERO LIKE

CHUCK WENDIG WRITER NIK VIRELLA ARTIST ROMULO FAJARDO, JR. COLOR ARTIST VC'S JOE CARAMAGNA LETTERER

ELIZABETH TORQUE COVER ARTIST

DAN PANOSIAN RECAP ARTIST

CHRISTINA HARRINGTON ASSISTANT EDITOR

KATIE KUBERT EDITOR

MARK PANICCIA SENIOR EDITOR

AXEL ALONSO EDITOR IN CHIEF

JOE QUESADA CHIEF CREATIVE OFFICER

DAN BUCKLEY PUBLISHER

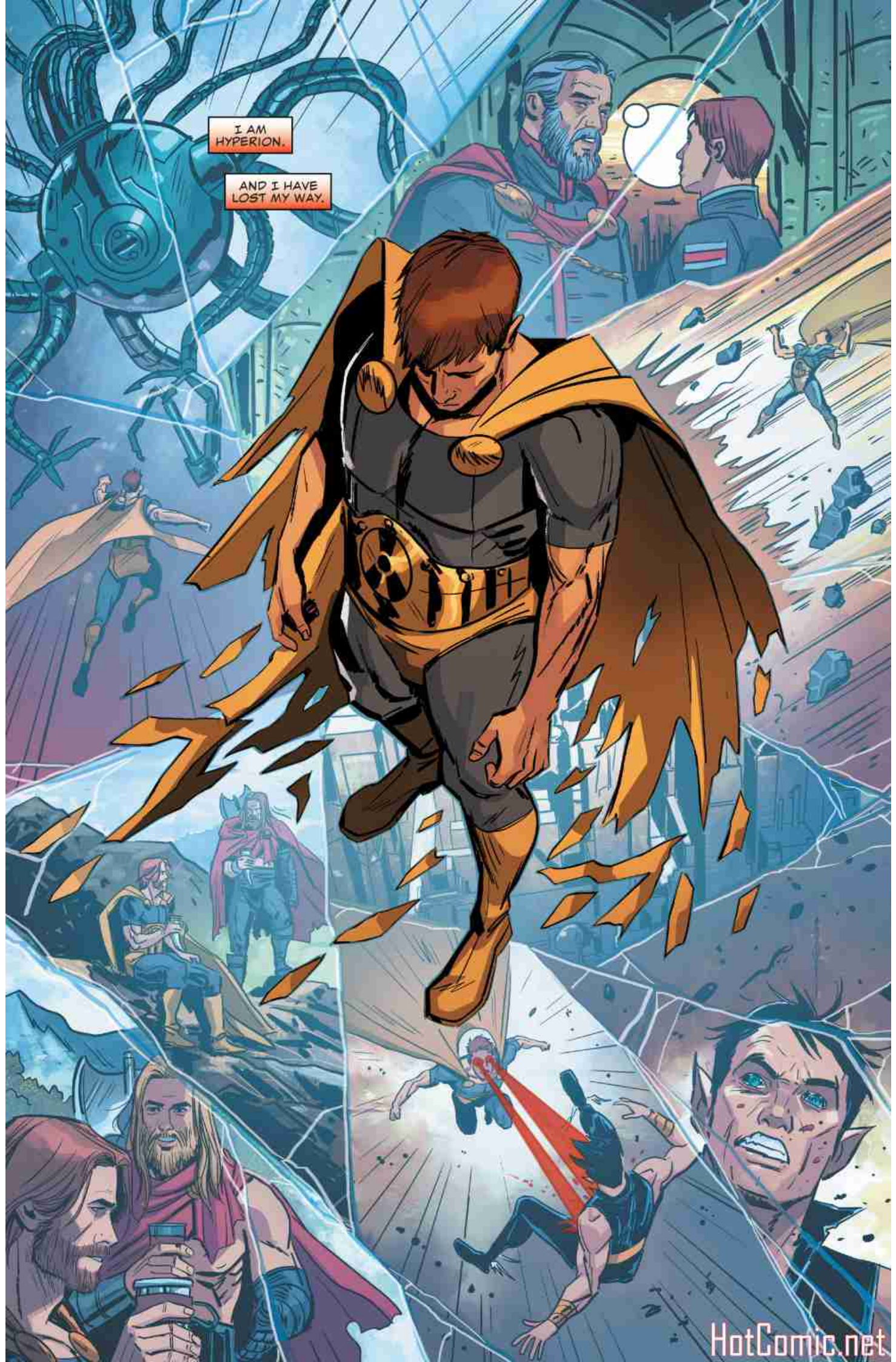
ALAN FINE EXECUTIVE PRODUCER

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I AM
HYPERION.

AND I HAVE
LOST MY WAY.



EARTH-13034.
YEARS AGO.

MY FATHER RAISED
ME TO BE A TEACHER,
A LEADER, A SAVIOR.

DOING WHATEVER
WAS NECESSARY TO
KEEP MY WORLD AND
ITS PEOPLE SAFE.

AND THEN MY
WORLD WAS
DESTROYED.

THIS EARTH BECAME
MY HOME AND I
THOUGHT: I WILL
ADOPT THIS WORLD.

I WILL BE ITS
TEACHER. I CAN BE
ITS LEADER. AND IF
I MUST, I WILL BE
ITS SAVIOR.

OR SO I
BELIEVED.

FATHER TAUGHT
ME THREE
PRECEPTS:

TRUTH
WITHOUT
COMPROMISE.

THOUGHT
WITHOUT
ERROR.

ALL THINGS
FOR THE
BETTERMENT OF
THE WHOLE.



BUT I HAVE
COMPROMISED.



AND I HAVE
MADE MY
ERRORS.

HAVE I MADE
ANYTHING
TRULY BETTER
FOR ANYONE?

IS JUSTICE AT
ANY COST
JUSTICE AT ALL?

OR IS THAT
JUST ANOTHER
NAME FOR
REVENGE?



THEN I MET
HER. DOLL.

AND I THOUGHT,
MAYBE I DON'T HAVE
TO HELP EVERYONE.

MAYBE I CAN
HELP JUST
ONE HUMAN
AT A TIME.

THE VALENTINE COUNTY CARNIVAL.

I THOUGHT TO END
HER SUFFERING
ONCE AND FOR ALL.
DESTROY THE DARK
CARNIVAL. FOR HER.

A SMALL
VICTORY TO
SAVE HER.

AND TO
PURIFY ME.

CRUSHA
CRUSHA
CRUSHA!

NNNGH!

I'LL
TIE YOU
IN KNOTS,
HERO!

BZZZ

BZZZ

BLEEEEEAAAAAH



BUT THERE WERE...
COMPLICATIONS.

AIIIEEEE

BZZT



THOK

HEY!
LET ME HIT
YOU!

I THOUGHT I WAS
STRONG ENOUGH.



Nooooooooooooo!



IT TOOK EVERYTHING IN
ME TO FIGHT, BUT IT
WASN'T MY BODY THAT
NEEDED TO BE STRONG.

GONG

GONG
GONG
GONG



I NEEDED TO
REMEMBER IN MY
HEART WHAT I WAS
FIGHTING FOR.

THE
GIRL IS OUR
FAMILY!
HOMEWRECKER!



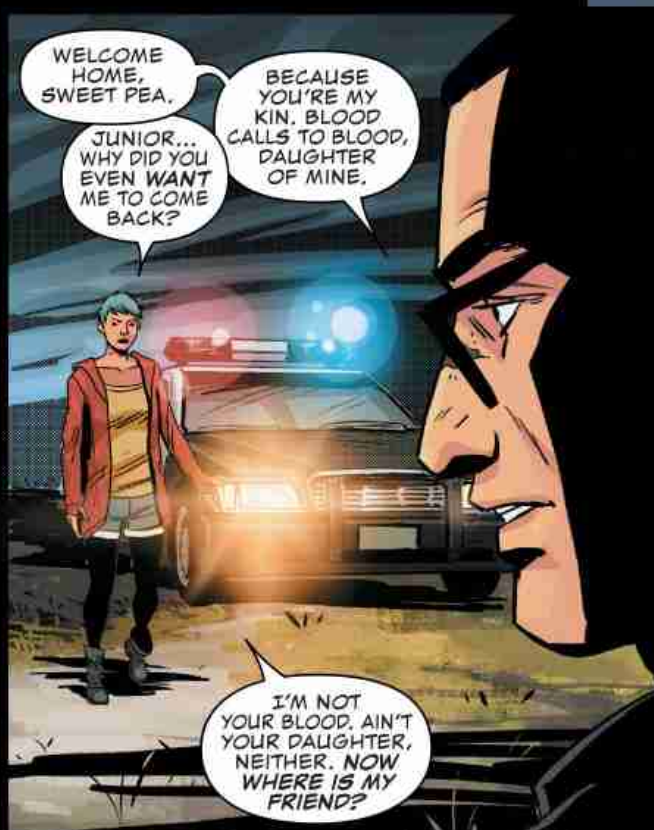
**LATER,
AFTER THE FIGHT...**

IT WAS 9 A.M.
WHEN I GOT
THE CALL.

THE MAN WHO CALLS
HIMSELF MY FATHER
SAID EITHER I COME
BACK TO THE CARNIVAL
OR HE'D KILL HIM.

HYPERION.

AND I CAN'T
HAVE THAT ON
MY SHOULDERS.



LATER.

THEY TOLD ME WHERE
HYPERION WAS. SAID
THEY'D TAKE ME TO
HIM. BUT I HAD TO GET
"GUSSIED UP" FIRST.

"NOTHING
THAT GRIEVES US CAN
BE CALLED LITTLE; BY THE
ETERNAL LAWS OF PROPORTION
A CHILD'S LOSS OF A DOLL AND
A KING'S LOSS OF A CROWN
ARE EVENTS OF THE
SAME SIZE."

MMM.
MPPPH.

IT'S FROM
TWIN, YOU
CLOWN.

HEH.

YOU
SHOULDN'T
HAVE RUN, GIRLY-
GIRL. JUNIOR TOOK YOU
FROM YOUR WASTED
LIFE, YOUR DEAD
MOTHER.

GAVE YOU
A PLACE.
A HOME.

THAT SHOULD
COUNT FOR
SOMETHING.

MMMBRRGGLE.

THAT'S
RIGHT, POXY.
SHE DOESN'T
APPRECIATE THINGS.
YOUNG PEOPLE NEVER
APPRECIATE WHAT
THEY'VE BEEN
GIVEN.

SWIFT TO GIVE
SHORT SHRIFT
TO PRECIOUS
GIFTS.

WHY ARE
YOU DOING
THIS TO
ME?

MMM!

GOTTA MAKE YOU
LOOK AS PRETTY AS
YOUR PRECIOUS PORCELAIN
NAMESAKE. YOU'RE GONNA BE
SPECIAL, SOON! GOTTA
LOOK THE PART!

SOON
YOU GO INSIDE
THE HAUNTED
HOUSE--

--AND SOON
AS THE HAUNTED
HOUSE GETS
INSIDE YOU--

--YOU'LL
NEVER WANT
TO BE YOU,
EVER AGAIN.

MIDNIGHT.

CONNIE'S RIGHT.
YOU GO INTO THE
HOUSE, YOU COME
OUT DIFFERENT.

CONNIE WAS CONRAD,
AN ACCOUNTANT WHO
GOT ROPE INTO ONE
OF JUNIOR'S MONEY-
LAUNDERING SCHEMES--
AND MESSED IT UP.



POXY WAS A STAND-UP
NAMED PARKER. JUNIOR
HECKLED HER FROM THE
AUDIENCE, BUT SHE
ZINGED HIM BACK TWICE
AS GOOD. NEXT DAY HE
TOOK HER TO THE HOUSE.

STRONGMAN WAS A BARTENDER.
STEVE, HE WAS A USER OF
WHATEVER JUNIOR WAS PEDDLING.
GUESS HE OWED MORE THAN HE
COULD EVER PAY BACK.



I GO INTO THE
HAUNTED HOUSE,
I WON'T BE ME
ANYMORE.

BUT I HAVE A
PLAN TO FREE
MYSELF AND
SAVE HYPERION.

I THINK.







HOLY
@%#&!

DOLL.

DOLL.

DOLL.

DOLL.

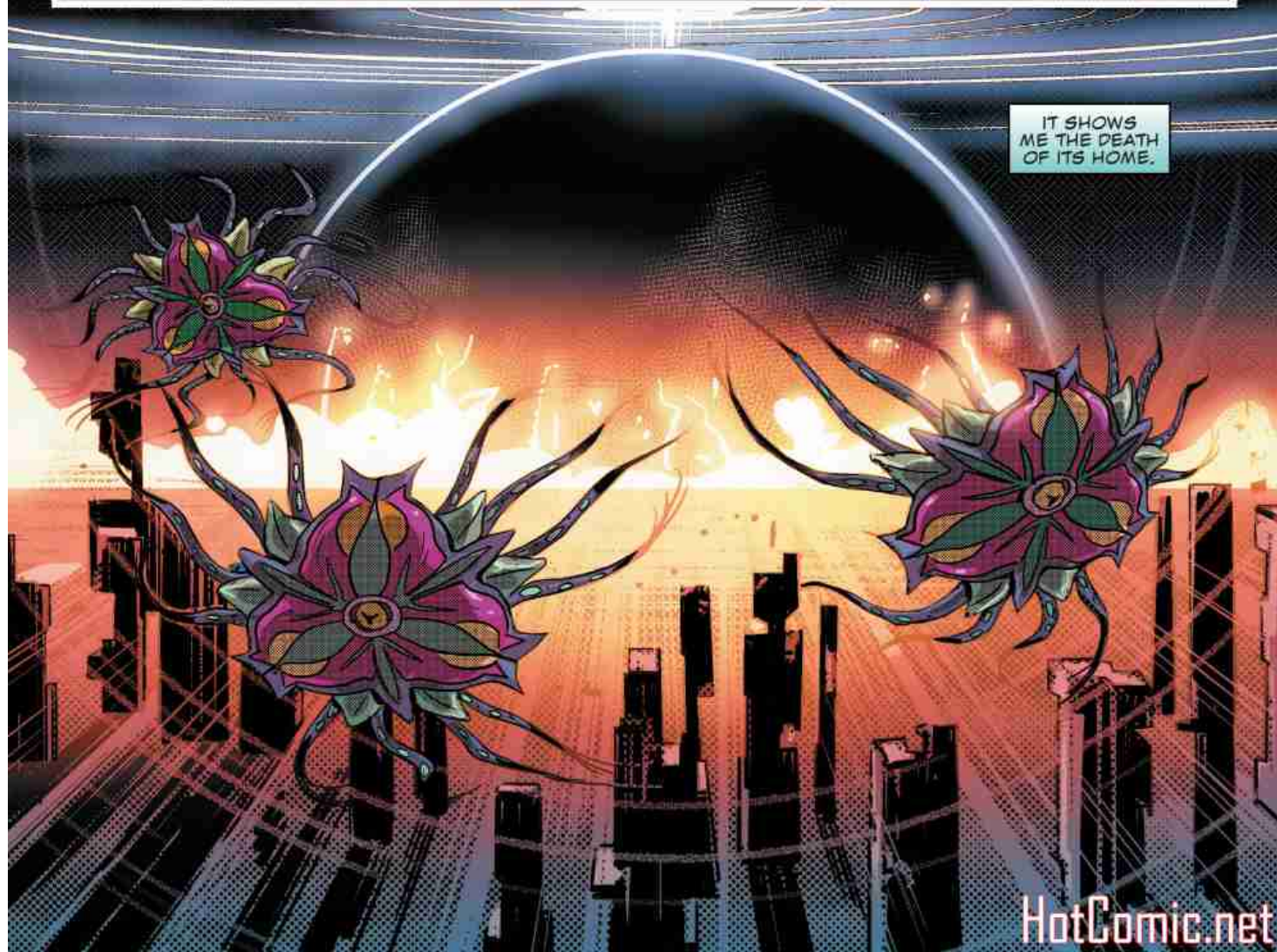
HEY, YOU.
GLAD YOU CAME.
WE HAVEN'T MET
PROPER-LIKE YET. I'M
YOUR UNCLE CHARLEY.
WE CAN TALK
MORE LATER.

FOR NOW,
STEP ON
UP.

DOLL.

NNNNGH...

...DOLL...
RUN...



ITS NAME IS
CHRC!
CHRC

ITS WORLD GOT
RIPPED APART, AND
IT FELL THROUGH
THE BROKEN
UNIVERSE, ALONE.

IT ENDED
UP HERE.

HOLY \$#!%,
YOU SEE THAT
THING? HELL IS IT?
METEOR? PLANE
COMIN' DOWN?

NO. THAT'S
SOMETHING
ELSE. LET'S GET
A CLOSER
LOOK.

THERE
IT IS! LET'S
GO, GO,
GO!

IT WAS THE LAST
SURVIVOR OF ITS WORLD,
OF ITS UNIVERSE.

CHRC!
CHRC

THE
SWEET HOT
HELL IS THAT
THING?

WHAT
DO WE DO,
JUNIOR?

STICK
IT.

GET
IT OUT
OF THAT
HOLE.

THEN
PUT IT
IN THE
TRUCK.

JUST KEEP THAT RIFLE TRAINED, CHARLEY, IN CASE IT TRIES SOME ALIEN NONSENSE ON US.

THIS IS BAD IDEA, GUYS, REAL BAD.

STICK IT WITH YOUR GIGGIN' POLE!

HOT DAMN-- LOOK AT IT MOVE!



I FEEL IT ALL AS THE CREATURE FEELS IT.

THE PAIN.



THE FEAR.

THE HATE.

C'MON, C'MON, BEFORE ANYONE SEES.



ON ITS WORLD, IT WAS A MAKER-- IT FORMED STUFF OUT OF NOTHING. IT SHAPED THINGS.

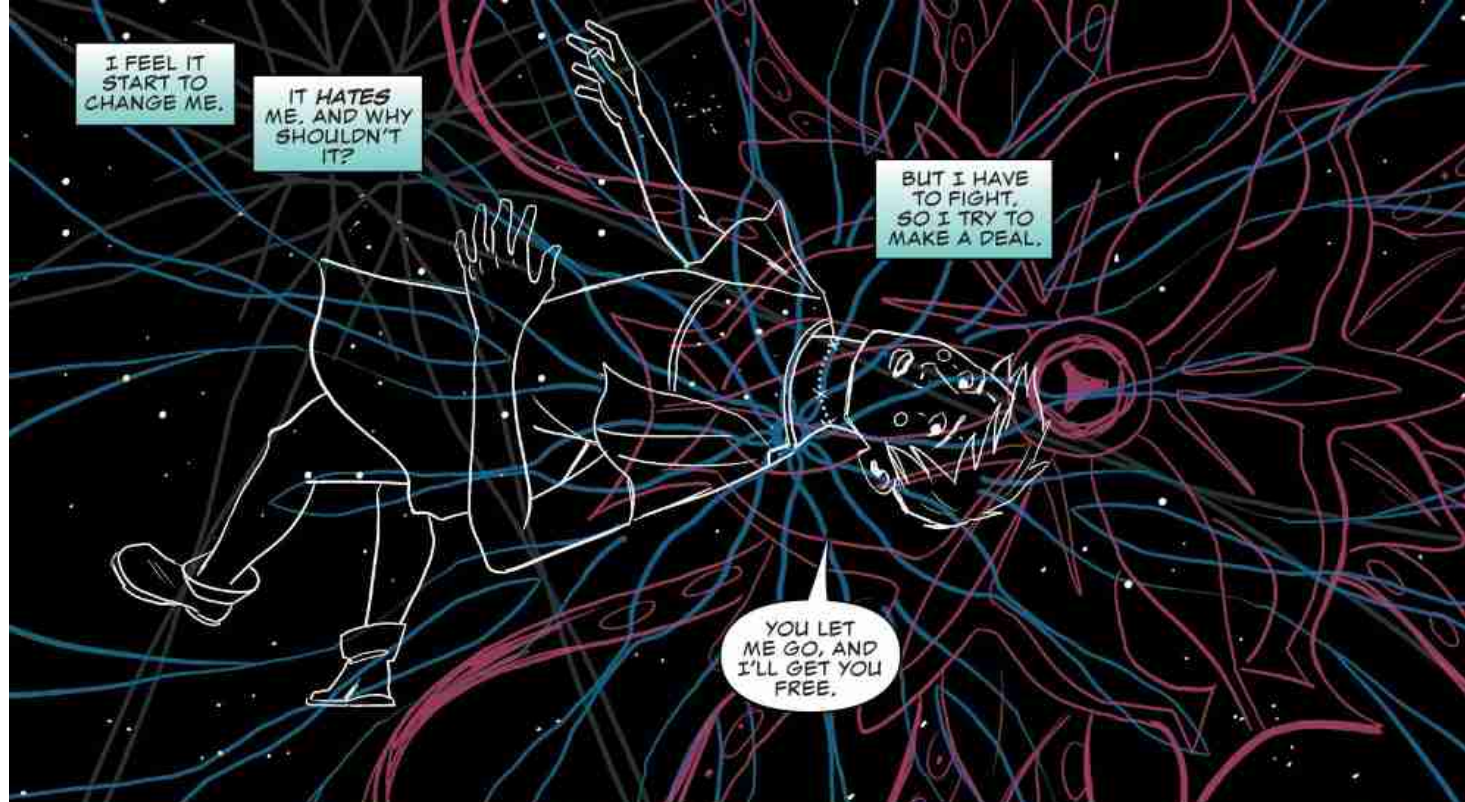
NOW IT'S HERE, STUCK TO THIS WALL.

JUNIOR BRINGS PEOPLE IN FRONT OF IT.



BUT IT DOESN'T CHANGE THEM TO IMPROVE THEM.

IT DOES IT TO PUNISH THEM.



I FEEL IT
START TO
CHANGE ME.

IT HATES
ME. AND WHY
SHOULDN'T
IT?

BUT I HAVE
TO FIGHT.
SO I TRY TO
MAKE A DEAL.

YOU LET
ME GO, AND
I'LL GET YOU
FREE.



IT'S OUT
OF MY
HEAD.

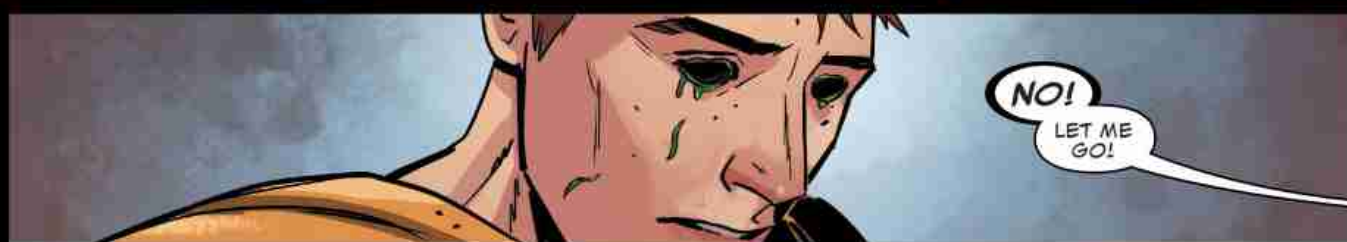
WHICH
MEANS IT'S
TIME TO GET
TO WORK.



WH...
WHAT
ARE YOU
DOING?

STOP
THAT!
STOP IT
NOW!







THOUGHT
WITHOUT
ERROR.

AHHH!

MMMPRRRGH!

ARRRGH!

VZZT



TRUTH WITHOUT
COMPROMISE.

NO! MY
HOUSE! MY
CREATURE!

CHCCGO!



ALL
THINGS...

...FOR THE
BETTERMENT
OF THE
WHOLE.

THE LINE BETWEEN
JUSTICE AND
REVENGE IS THIN, SO
THIN I CAN BARELY
SEE IT.



PERHAPS IT'S
TIME TO STOP
TRYING TO
SEE IT.

**THE CARNIVAL.
LATER.**

"HYPERION..."

...YOU HAVE
BEEN A VERY
BAD BOY.

TING

BUT IT'S
OKAY, MY
LOVE.

TING

TING

THUNDRA
IS HERE
TO SAVE YOU
FROM
YOURSELF.

**NEXT ISSUE:
STICKS AND STONES
WILL BREAK MY BONES...**

**YOU WANT TO KNOW
WHAT HAPPENS *NEXT?***



DON'T MISS **HYPERION** **#5**

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